

## The Road Not Taken Ch.2

23 April – 21 May 2016  
Venue | Mind Set Art Center  
Reception | 4:00 pm, Saturday, 23 April 2016

Following the first chapter, Mind Set Art Center is delighted to present “The Road Not Taken Ch.2” from 23 April to 21 May 2016. We are pleased to have 11 artists from China, Japan, the Philippines, Malaysia, and Romania to participate in this exhibition. The artists are: Victor BALANON, Marina CRUZ, Patricia Perez EUSTAQUIO, Oana FARCAS, Ana Maria MICU, Shinji Ohmaki, Cătălin PETRIȘOR, Hanna PETTYJOHN, WU Yiming, YEE I-Lann, and YU Ji. The opening reception will take place from 4:00 pm on Saturday 23 April. You are cordially invited to attend the event.

*Two roads diverged in a wood, and I—  
I took the one less traveled by,  
And that has made all the difference.*

as wrote by the poet Robert Lee Frost (1874 – 1963) in his famous poem *The Road Not Taken*, life could be full of ruggedness and loneliness, especially one that pursues art. WU Yiming’s ink painting *Camouflage 3* depicts an imagery of the contemporary urban wood with outstanding brushworks and dripping. Light and shadow dance to poetic rhythm within a world composed of green, brown, grey and blank, where two trees could be made out from the camouflage pattern, resembling what we might be confronted with in the labyrinth of life.

Marina Cruz continues her exploration originated from old family dresses. In her recent painting, *White Lines on Red Horizontals*, details of a red dress are rendered exquisitely showing the textures of threads, folds, cuts and seams. Rich expression and feel of the fabric implicate the past stories and history, leading us to look back at the paths we have taken.

Unseen consciousness and hidden order beneath the presentation have always fascinated Cătălin Petrișor. Blended with scientific reason and poetic romanticism, Petrișor’s work emphasizes on the conversation between human and the nature. In this exhibition, he takes us into the world of thoughts and ideas where real and airy elements interlace with each other. Doubts, searching and reflection could lead us to new horizons and the ongoing Contemporary Art is like a wood where the whole picture is hard to grasp but possibilities are limitless, where we shall continue our pursuit of touching scenery and inspirations.