

Den nye realismebølge

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Introtilbud 495,-

Årsabonnement (4 numre), akvarelsæt, blok og mulepose. Din pris 495 kr. (Gavens værdi 667 kr.)

Bestil her

Den nye realismebølge

Udstilling, 11. September, Susanne Holtedahl

Galleri KIRK i Aalborg har med sin nyeste udstilling valgt at fokusere på det realistiske maleri. *The New Wave of Realism* præsenterer værker fra fire store Rumænske kunstnere der er i Aalborg for første gang. Udstillingen kan ses fra 12. september – 1. Oktober 2015.

Kigger vi tilbage i historien, tog fotografiet for det realistiske maleris plads. Man fik et nyt medie til at afbilde virkeligheden, og dermed blev maleriets rolle udfordret. Efter at maleriet blev erklæret dødt, blev det igen bragt på banen med "De unge vilde" i firsernes Danmark og Tyskland.

I de senere år er det realistiske maleri igen kommet på banen, og især fra Østeuropa har man set en fremadstormende bølge af realisme. Med det visuelt stærke oliemaleri og teknikken i højsædet, ofte med et twist af finurlig surrealisme, får malerierne meget opmærksomhed rundt i verden.

Galleri KIRK har valgt at vise fire af de stærkeste repræsentanter for den nye realismebølge. De rumænske kunstnere, der alle får meget positive anmeldelser i øjeblikket, benytter sig af et billedsprog der grænser op til det klassiske maleri, men præsenterer samtidig et nyrealistisk udtryk.

Herunder kommer kan du læse mere om de fire kunstnere.



”Soul thieves” af Remus Grecu

Remus Grecu

Remus er født i 1976, og studerede ved Painting Section, University of Arts, i Bucharest fra 1996 – 2001. Han har bl.a. beskæftiget sig med malning, skulpturer og filmproduktion. I en periode arbejdede han med musikvideoer i London, men siden 2008 har han boet og arbejdet i Stockholm. Remus malerier rummer en unik og lidt uhyggelige fantasiverden. De afbilder en mørkt utopi, præsenteret gennem en række rituelle

elementer som kabbalisme og shamanisme, i tillæg til det absurde. Han opfatter sig selv mere som en filminstruktør end en maler, derfor ser han sine malerier som stillbilleder fra en film.

<http://remusgreccu.com/>



”Self portrait” af Oana Fracas

Oana Fracas

Onana er født i 1981 i Cluj-Napoca i Rumænien, hvor hun stadig bor og arbejder. Hun har en Phd. fra University of Art and Design of Cluj-Napoca. Onanas oliemalerier er portrætter af mennesker, virkelige som uvirkelige. Ifølge hende selv er det en leg med virkeligheden og dens logik. Det kan beskrives som en verden mellem det synlige og usynlige, fantasi og virkelighed. Malerierne kommer i forskellige størrelser, med et farverigt ensemble af mennesketyper og nogle gange også eventyrvæsner. Hendes motiver sammenføjer billeder set af øjet med billeder set af det indre øje.

<http://larmgalleri.dk/>



”Bold or calm” af Ana Maria Micu

Ana Maria Micu

Ana er født i 1979 i Botosani, og bor og arbejder i Craiova, Rumænien. Hun er uddannet billedkunstner fra University of Art and Design of Cluj-Napoca. Hendes billeder er lavet efter fotos, taget i de forskellige hjem hun har boet i. Omkring otte lejligheder er det blevet til - alle bygget under det kommunistiske styre. De forskellige lejligheder er den hjemlig baggrund for hendes kunst. Ved at benytte realismen, afbilder hun stykker af tid. Den tid der tager fra hvid overflade til færdigt billede, bruger hun på at tænke over idéer hun har været vidne til eller produceret.

<http://www.anamariamicu.com/>



”Togetherness” af Catalin Petrisor

Catalin Petrisor

Catalin er født i 1979, bor og arbejder i dag i Bukarest og har en master i Visual Arts fra universitetet i Cluj-Napoca. Hans malerier er baseret på dele af fundne fotografier, hvor han ved hjælp af fotoredigering manipulerer billedet til den specifikke ”virkelighed” han ønsker at præsentere. Han er interesseret i illusionens rum, hvor han kan ændre på

former til der skabes en ny dimension. Et af hans kerneområder er at sætte blyanttegninger på de færdige malerier, som en form for hærværk mod sin egen autoritet, hvilket skal repræsentere verdens mangfoldighed.

<http://www.catalinpetrisor.com/>

Fakta

The New Wave of Realism kan opleves på Galleri KIRK, Danmarksgade 8
9000 Aalborg, fra den 12. september til den 1. Oktober 2015.

ÅBNINGSTIDER

Onsdag - fredag:

kl. 12 – 17

Lør: kl. 11 – 14

<http://www.gallerikirk.dk/>

The new wave of realism

magasinetkunst.dk/Blog/Detail/MTExNzl=



The new wave of realism

Exhibition, 11 September, Susanne Holtedahl

Galleri KIRK in Aalborg has chosen to focus on realistic painting with its latest exhibition. *The New Wave of Realism* presents works from four major Romanian artists who are in Aalborg for the first time. The exhibition can be seen from 12 September – 1 October 2015.

If we look back in history, photography took the place of realistic painting. A new medium was given to depict reality, and thus the role of painting was challenged. After the painting was declared dead, it was brought back to the scene with "De unge vilde" in Denmark and Germany in the eighties.

In recent years, realistic painting has come into play again, and especially from Eastern Europe, you have seen an oncoming wave of realism. With the visually strong oil painting and the technique at the fore, often with a twist of whimsical surrealism, the paintings get a lot of attention around the world.

Galleri KIRK has chosen to show four of the strongest representatives of the new wave of realism. The Romanian artists, who are all receiving very positive reviews at the moment, use a visual language that borders on classical painting, but at the same time present a neo-realist expression.

Below you can read more about the four artists.



"Soul thieves" by Remus Grecu

Remus Grecu

Remus was born in 1976, and studied at the Painting Section, University of Arts, in Bucharest from 1996 – 2001. He has, among other things, engaged in painting, sculptures and film production. For a period he worked with music videos in London, but since 2008 he has lived and worked in Stockholm. Remus' paintings contain a unique and slightly

creepy fantasy world. They depict a dark utopia, presented through a series of ritual elements such as cabalism and shamanism, in addition to the absurd. He sees himself more as a film director than a painter, therefore he sees his paintings as stills from a film.

<http://remusgreco.com/>



"Self portrait" by Oana Fracas

Oana Fracas

Onana was born in 1981 in Cluj-Napoca in Romania, where she still lives and works. She has a PhD. from the University of Art and Design of Cluj-Napoca. Onana's oil paintings are portraits of people, real and unreal. According to her herself, it is a game with reality and its logic. It can be described as a world between the visible and the invisible, fantasy and reality. The paintings come in various sizes, with a colorful ensemble of human types and sometimes fairy tale creatures as well. Her motifs join images seen by the eye with images seen by the inner eye.

<http://larmgalleri.dk/>



"Bold or calm" by Ana Maria Micu

Ana Maria Micu

Ana was born in 1979 in Botosani, and lives and works in Craiova, Romania. She is a trained visual artist from the University of Art and Design of Cluj-Napoca. Her pictures are made from photos taken in the various homes she has lived in. Around eight apartments have been created - all built during the communist rule. The various apartments are the homely background for her art. Using realism, she depicts pieces of time. The time it takes from white surface to finished image, she spends thinking about ideas she has witnessed or produced.

<http://www.anamariamicu.com/>



"Togetherness" by Catalin Petrisor

Catalina Petrisor

Catalin was born in 1979, lives and works today in Bucharest and has a Master's in Visual Arts from the University of Cluj-Napoca. His paintings are based on parts of found photographs, where he uses photo editing to manipulate the image into the specific "reality" he wants to present. He is interested in the space of illusion, where he can change

forms until a new dimension is created. One of his core areas is putting pencil drawings on the finished paintings, as a form of vandalism against his own authority, which should represent the diversity of the world.

<http://www.catalinpetrisor.com/>

Facts

The New Wave of Realism can be experienced at Galleri KIRK, Danmarksgade 8
9000 Aalborg, from 12 September to 1 October 2015.

OPENING HOURS

Wednesday - Friday:

at 12 – 17

Sat: at 11 – 14

<http://www.gallerikirk.dk/>