

TALES OF THE UNEXPECTED

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Laurence Aëgerter, Rossella Biscotti & Kevin van Braak, John Bock, Josef Bolf, Călin Dan, Irina Dumitragu, Liu Gang, Boukje Janssen, Jeroen Jongeleen, Jesper Just, Sanja Medić, Ana Maria Micu, Ciprian Mureşan, Navid Nuur, Ahmet Öğüt, Onno Polesz, Wilfredo Prieto, Daniel de Roo, Kathrin Schlegel & Hagen Betzwieser, Ulay, Carine Weve

4 FEBRUARY – 6 MARCH 2010

Opening 4 February 2010 / 18.30 – 2.00

Curated by / Samengesteld door Maria Rus Bojan & Radek Váňa.

An exhibition organized by Project Foundation in the framework of the side activities of the Art Rotterdam art fair.

De tentoonstelling is georganiseerd door Project Foundation in het kader van de nevenactiviteiten van Art Rotterdam.

OPEN / OPENINGSTIJDEN

Weekend 6 – 7 February 11.00 – 20.00

Wed / woe – Sun / zon 12.00 – 20.00

Entrance free with the Art Rotterdam ticket / Entrée gratis met de Art Rotterdam toegangkaart

LOCATION / LOCATIE

Dek22 - Willem Buytewechstraat 22, Rotterdam

To reach Dek22, take the metro (station Coothaven, change at station Beurs), tram 4 (a little walk south from the Nieuwe Binnenweg stop Haarzaadseingel), tram 8 (around the corner from stop Pieter de Hooghweg), bus 44 and 45 (around the corner from stop Erasmus MC).

Dek22 is bereikbaar met de metro (station Coothaven, overstappen op Beurs), tram 4 (een kleine wandeling naar het zuiden vanaf de Nieuwe Binnenweg halte Haarzaadseingel), tram 8 (om de hoek van halte Pieter de Hooghweg), bus 44 en 45 (om de hoek van halte Erasmus MC).

MORE INFORMATION ON / MEER INFORMATIE OP

www.projectfoundation.nl, www.dek-22.com, www.artrotterdam.com

SUPPORTED BY / MET STEUN VAN

Art Rotterdam, Gemeente Rotterdam, Dienst Kunst en Cultuur, MB Art Agency Amsterdam, Greenchoice, Stadsworken, Woonbron.



Thanks to / Met dank aan: Christina Wilson Gallery Copenhagen, C-Space Beijing / C-projects Den Haag, KioskeAtole Berlin, Andreiana Mihail Gallery Bucharest, Galerie Martin van Zomeren Amsterdam, Galerie Willem Lentz Rotterdam, Ron Mandes Amsterdam, Galerie Upstream Amsterdam, 2c2projects Amsterdam, Galerie Johan Deumens Haarlem. Special thanks to: Jan Groffeld and Anie Handlits. Design / Vormgeving: danismarfoeld.nl

PRESS INFO

In the framework of the side activities of the Art Rotterdam
Project Foundation in collaboration with Dek 22
Presents the international exhibition:

TALES OF THE UNEXPECTED

Laurence Aëgerter, Rossella Biscotti & Kevin van der Braak, John Bock, Josef Bolf, Călin Dan, Irina Dora Dumitrașcu, Liu Gang, Boukje Janssen, Jeroen Jongeleen, Jesper Just, Sanja Medic, Ana Maria Micu, Ciprian Mureșan, Navid Nuur, Ahmet Öğüt, Onno Poiesz, Wilfriedo Prieto, Daniel de Roo, Kathrin Schlegel & Hagen Betzwieser, Ulay, Carine Weve

Curated by Maria Rus Bojan & Radek Váňa

4 February- 6 March 2010

Opening: 4 February 2010, 18.30 - 23.00 hours
Dek22 Rotterdam, Willem Buytevechstraat 22, Rotterdam

Free entrance with the Art Rotterdam ticket; Thu & Fri& Sat: 12.00- 21.00 hours; Sun: 12.00- 19.00 hours

www.projectfoundation.nl www.dek22.com www.artrotterdam.com

Supported by:

Art Rotterdam, Gemeente Rotterdam, dienst Kunst en Cultuur, MB Art Agency Amsterdam

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In a context that has been deeply saturated visually and rather exhausted conceptually, the restarting of all those dialectical engines that induce new tensions, produce new relations, and allow for surprising associations could be a useful, if not even a healthy exercise.

It is not only that the need for the unpredictable is as strong as the need for love, but in a society like ours, which is more and more obsessed by control, one might be able to shake the existing orders and introduce new ones with improved qualities by merely stimulating unexpected frictions.

Considering the evolution of knowledge, which encompasses all the levels of reality, the unexpected appears to be a fundamental issue: it creates the conditions for breaking away from the old modes of comprehension and practices of knowledge, and it creates a space of contradiction that can positively trigger different effects. From a philosophical perspective, the unexpected is a generator of innovation, and an eternal promise to discover unimagined aspects of our multidimensional reality.

This is why the title chosen for this exhibition – Tales of the Unexpected – is not arbitrary, or a simple metaphor. It represents a deliberate curatorial strategy, oriented to examine how the mechanisms of artistic innovation operate, and how the unexpected is visually translated and represented.

The question “what forms of expression can the unexpected assume in art?” almost naturally implicates a second question: “how can the unexpected expression be defined, and how can the unexpected as such be shown?” Instead of answering these questions, we should acknowledge that any category of surprise cannot in fact be quantified and explained, as that would automatically lead to tautology, loose intensity, and the elimination of all the effects that should always stay surprising. Besides the illumination moment that makes one realize something that was previously hidden or unthinkable, it is also an effect of opening doors to new possibilities, unexpected links, and the surprise itself, not to mention its effect on one's thinking; all of these are potentially subversive, since they lead to a substantial change in perception.

The works presented in this exhibition should be perceived on the whole as riddles without immediate answers, or as contemporary conundrums that express precisely the paradoxical features of the complex and undecipherable world we live in.

In “Tales of the Unexpected” both new works made especially for this exhibition as well as recent works from private Dutch collections will be presented. Several video works will be screened for the first time in the Netherlands.