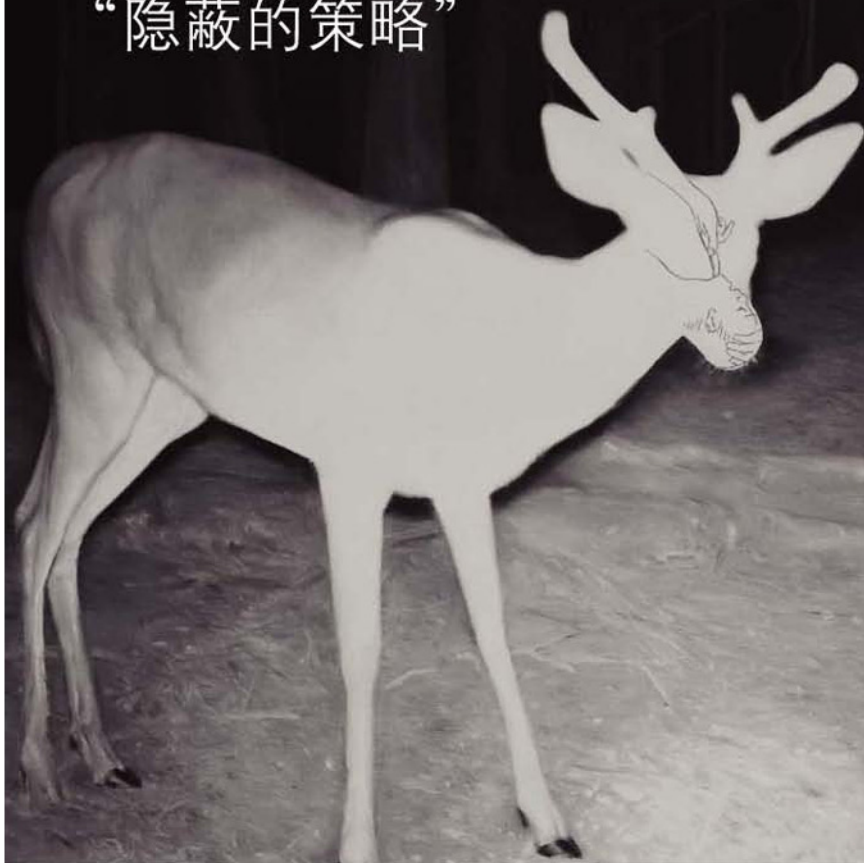


“Strategies for Concealing”

“隐蔽的策略”



“Strategies for Concealing”

Group show curated by Maria Rus Bojan

Artists: Emily Bates, Xing Danwen, Marike Schuurman, Boukje Janssen,
Sebastian Diaz Morales, Sagi Groner, Levi van Veluw, Chris Jones,
Iosif Kiraly, Ana Maria Micu, Catalin Petrisor, Victor Racatau,
Kathrin Schlegel, Carine Weve,
Dr. Stefan Tiron and Scientific Secretary Alexandra Croitoru (WMDIC)

November 22 2008 - February 8 2009,

Opening on Saturday November 22 2008 from 15:00-18:00

“隐蔽的策略”

联展·策展人：玛瑞亚·如斯·波坚

展览时间：2008年11月22日至2009年2月8日

开幕酒会：11月22日(星期六)15:00-18:00

Gallery opening hours: Tuesday - Sunday 11:00 - 18:00

开放时间：周二至周日11:00 - 18:00

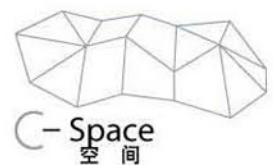
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www.c-spacebeijing.com

CATALIN PETRISOR / “Guideline”, 2008 / oil and graphite on canvas, 44 x 57cm



“Strategies for Concealing”

Artists: Emily Bates, Xing Danwen, Sagi Groner, Boukje Janssen, Chris Jones, Iosif Kiraly, Ana Maria Micu, Sebastian Diaz Morales, Catalin Petrisor, Victor Racatau, Kathrin Schlegel, Marike Schuurman, Levi van Veluw, Carine Weve, Dr. Stefan Tiron & Scientific Secretary Alexandra Croitoru (WMDIC),

Curator: Maria Rus Bojan

November 22nd 2008 – February 8th 2009

Opening Reception :

Saturday 22 November 2008, 3 – 6 p.m. at C-SPACE

Gallery Hours Tue –

Sun, 11 – 6 p.m.

C-SPACE Red No.1- C1 & C2, Cao Changdi Chaoyang District Beijing
100015 China Tel: +86 10 51273248 / Fax: +86 10 51273249 www.c-spacebeijing.com

C- Space is pleased to present “Strategies for Concealing”, an international group exhibition curated by Maria Rus Bojan .

The exhibition will display over 30 pieces from 15 artists from Argentina , The Netherlands, England , Romania , Israel and China , including newly created work.

Bringing together this international group of artists, many of whom are showing in a Chinese context for the first time, the exhibition “Strategies for Concealing” proposes an investigation on how artists produce new meanings by using, appropriating or subverting camouflage techniques and practices.

The exhibition intends to question what the role of concealment is and how it manifests itself in a time where everything around us is becoming more invisible. Examples abound, from military advances to financial institutions and the movements of capital to nano-technology and bio-cybernetics.

Rather than de-cloaking that which was once camouflaged, the works presented in this exhibition accentuate the contradictions that result at the intersection of various strategies of concealment, pointing with irony to excessive “concealing for concealments sake” techniques and making more visible emerging visual incongruities.

Spanning ideas from scientific and technological camouflage to techniques employed by the military, from biology to aesthetics, the artists invited offer a dialectical response to the question of what camouflage means right now.

In conjunction with this exhibition an extensive catalogue will be published that will offer further debate on the artistic survey of this topic.

The exhibition has been made possible with the support of: Galerie Martin Van Zomeren Amsterdam, Galerie RonMandos Amsterdam/ Rotterdam , MB Art Agency Amsterdam, carlier/gebauer Berlin , Project Stichting Amsterdam

For additional information please contact Li Na at lina@c-spacebeijing.com